THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 332. Saturday, Dec. 7, 1822. Price 1d.

COVENT GARDEN.

Miss F. H. Kelly, as *Juliet*, and Mr. C. Kemble, as *Romeo*, last night, again met with distinguished applause. The young lady has now performed the character of *Juliet* ten times before a London audience with undiminished effect, and it is with great pleasure we find she is to fill an important part in the forthcoming new Tragedy. If she had not been so speedily destined for a *new* character, we had proposed to hint at the propriety of her being shortly put into a fresh part with which the public are acquainted, in order to afford a further test of possessing talents for a range of first-rate characters. She acted *Monimia* in the tragedy of *The Orphan*, with superior effect on the Dublin Stage. But she was then two years younger, and much less experienced than she now is; and there is little doubt that even at present her powers are by no means fully unfolded. We hear she is not more than seventeen—an age which, with her present excellence, presents the prospect of her arriving at a still greater height of distinction, matured by practice, and fostered by the smiles of the public. It is said Mr. Shiel, who is the author of the announced tragedy, and a man of superior taste and genius, has the highest opinion of Miss F. H. Kelly's powers; and, indeed, there requires little further proof of her ability than what her representation of the tenderness, affection, and woes, of *Juliet* have afforded us. But success in a *variety* of characters is necessary to *confirm* a favorable opinion of a perfomer with the greater portion of the public: and we hope, indeed, *we* say we feel certain of seeing Miss Kelly pass through the ordeal with *eclat*.

Song, sung by Miss M. Tree, in the new Opera.

The love that follows fain,
Will never its faith betray;
But the faith that's held in a chain,
Will never be found again,
Should a simple link give way.
For, hark! hark! hark!
The dog doth bark,
That watches the wild deer's lair,
The hunter awakes at the peep of the dawn,
But the lair is empty, the deer is gone:
And the hunter knows not where,
No,—no, no, no,
The love that follows fain, &c.

The *New Tragedy* called ***THE HUGUENOT***, is to be produced on Wednesday next.—The principal Characters are to be filled by Mr. MACREADY, Mr. BARTLEY, Mr. YATES, Mr. ABBOTT, Mr. BAKER, Mr. CHAPMAN, Mr. HORREBOW, Mr. MEARS, Miss F. H. KELLY, Miss BEAUMONT, and Mrs. VINING.

DRURY-LANE.

THE School for Scandal, acted last night, was very powerfully cast. Our old favorite Mr. MUNDEN, being released from his dire enemy the Gout, appeared as *Sir Peter Teazle*, whom he represented with infinite humor, and received that hearty applause which always attends his celebrated comic efforts. With such a *Lady Teazle* as Mrs. DAVISON makes at his side, the effect produced between them was a treat. Then, there was the brisk *Charles* of Mr. ELLISTON—the fair *Joseph* of Mr. COOPER, and the downright *Sir Oliver* of Mr. DOWTON —Mr. KNIGHT's sly *Moses*—Mr. TERRY's dry *Crabtree*—Mr. HARLEY's humourous *Sir Benjamin Backbite*, and Mrs. GLOVER's excellent *Mrs. Candour*, &c. &c. The audience were much pleased; and so *all* were gratified.

The Divertisement was afterwards danced in good style—and *Old and Young* on its second performance, created admiration at the extraordinary versatility of talent displayed by Miss CLARA FISHER. It is really wonderful to see the judgment, discrimination, and comic powers which this little lady exhibits. She was only *eleven years* old some five or six months ago.

Mr. TERRY acts the peculiar old Batchelor excellently.—The Piece is from the French.

A *New Opera* is said to be in preparation here, wherein Mr. BRAHAM and Mrs. AUSTIN are to take the lead.

"BRIGHTON, Dec. 5.—That great master of the histrionic art, KEAN' is arrived—he plays *Glo'ster*, in *Richard the Third*, at the theatre, this evening: his engagement includes three nights, the present, tomorrow, and Saturday.

The petit drama of *Youthful Metamorphoses*, intended to shew off the precocious talents of Miss CLARA FISHER, which was performed here a few nights back, we mentioned to have been written by G. COLMAN, Esq. in consequence of its having been ascribed to that Gentleman in the play-bills, an authority which it is not usual to dispute. The piece is an amusing little trifle, but certainly did not possess any intrinsic claims to the honor of proceeding from the pen of the distinguished Dramatist who has now disclaimed it."

In the COVENT GARDEN Article of yesterday, read for "Miss FOOTE"—"Mrs. CHATTERLEY"—who was unable to appear.

Printed by E. THOMAS, Denmark Court, Exeter 'Change Strand

Theatre Royal, Covent Garden.

This Evening will be performed, (4th time) a new Opera, in three acts, called

Maid Marian;

Or, the Huntress of Arlingford.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Prince John, Mr. EGERTON,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
Baron Fitzwater, Mr. W. FARREN,
Sir Ralph Montfaucon, Mr. BAKER,
Lord Lacy, Mr HORREBOW, Little John, Mr HUNT
Abbott of Rubygill, Mr. ATKINS,
Friar Michael, Mr. C. KEMBLE,
Friar Peter, Mr KEELEY, Will Whitethorn, Mr Ley
Sir William of the Lee, Mr. CHAPMAN,
Sir Guy of Gamwell, Mr. BARNES,
Much, the Miller, Mr. PYNE, Herald, Mr. RYALS,
William Gamwell, Mr PEARMAN,
Allan O'Dale, Mr. J. ISAACS, Page Master Longhurst
Officers, Mseers. MEARS and KING,
Attendant on Prince John, Mr. LOUIS,
Sheriff of Nottingham, Mr. NORRIS,
Foresters, &c.
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT,
Village Lass, Miss DUNN.

The New Scenery, by *Grieve* and Son, expressly painted for this Piece, Interior of Rubygill Abbey—Exterior of ditto—Hall in Arlingford Castle—Sherwood Forest by Moonlight—Gamwell Green—Prince John's Tent,—anp the Burning of Arlingford Castle—Hall in Nottingham Castle—Tree in Shaewood Forest—Romantic View in the Vicinity—Robin Hood's Bower.

After which, O'Keefe's Petit-Comedy (in 2 acts) called

The London Hermit.

Old Pranks, Mr. BARTLEY, Young Pranks, Mr. JONES,
Tully, Mr. CONNOR, Natty Maggs, Mr. KEELEY,
Whimmey, Mr. FAWCETT, Toby Thatch, Mr. MEADOWS,
Barleycorn, Mr. EVANS, Apathy, Mr. HORREBOW,
Mr. Pry, Mr. LEY, John Grum, Mr. GEORGE,
John, Mr. KING, Waggoner, Mr. CRUMPTON,
Mrs. Maggs, Mrs. DAVENPORT, Kitty Barleycorn, Miss FOOTE,
Miss Glib, Miss GREEN, Miss Gadabout, Miss HENRY.

On Monday, Romeo and Juliet.

New Theatre Royal, Drury Lane.

This Evening will be performed the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Arbaces, Mr. BRAHAM,
Artabanes, Mr HORN, Rimenes Mr. WILLMOTT,
Mandane, Mrs. AUSTIN, Semira, Miss POVEY,

After which, Foote's Farce of

THE LIAR.

Young Wilding, Mr. ELLISTON,
Old Wilding, Mr. POWELL,
Sir James Elliott, Mr. THOMPSON,
Papillion, Mr. GATTIE,
John, Mr. Willmott, William, Mr. Turnour, Robert, Mr. Seymour,
Waiter, Mr. Randall.
Miss Godfrey, Miss SMITHSON.
Miss Grantham, Mrs ORGER,
Kitty, Mrs. HARLOWE,

To which will be added, a new Divertisement, called The

Halt of the Caravan

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Mesdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To conclude with, (for the 3rd time) a new Farce, called

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYS,
Peggy, Mrs. ORGER,
Matilda Mowbray, a Child, (assuming the Children's Characters of Master Hector Mowbray, Master Gobbleton Mowbray, Master Foppington Mowbray) Miss CLARA FISHER.

On Monday, Othello, with Giovanni in London.